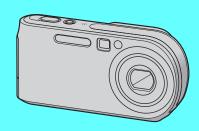
### **Digital Still Camera**

## Read This First

#### Operating Instructions

Before operating the unit, please read this manual and "User's Guide/Troubleshooting" (separate ne) thoroughly, and retain it for future reference



DSC-P200

Cuber-shot

( InfoLITHIUM R



Refer to "User's Guide/Troubleshooting"

Explains advanced techniques and what to do if you experience trouble with

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· "Memory Stick"

· CD-ROM (Cyber-shot

"User's Guide/

Troubleshooting" (1)

application software) (1)

· Operating instructions for

digital still camera "Read

This First" (this manual) (1) • Operating instructions



#### Checking the accessories supplied

· AC-LS5/LS5B AC Adaptor



· Battery case (1)







• NP-FR1 battery pack (1) • Wrist strap (1)



#### Notes before use

• Charge the supplied battery pack before using the camera for the first time. • The camera is a precision instrument. Be careful not to bump the lens or the LCD screen, and not to

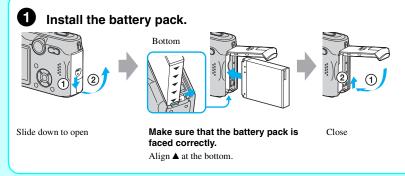
apply force to it. Attach the strap to prevent the camera from damage by being dropped, etc.

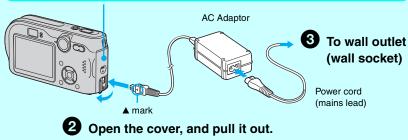


Additional information on this product and answers to frequently asked questions can be found at our Customer Support Website

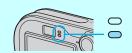
## Charge the battery pack

Be sure to turn off your camera before charging starts.





### **Charging indicator**



**Light on:** Charging **Light off:** Completed (Disconnect the AC Adaptor.)

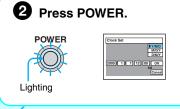
• It takes approximately 200 minutes to charge a completely discharged battery pack using the AC Adaptor at a temperature of 25°C (77°F). Charging may take longer under certain

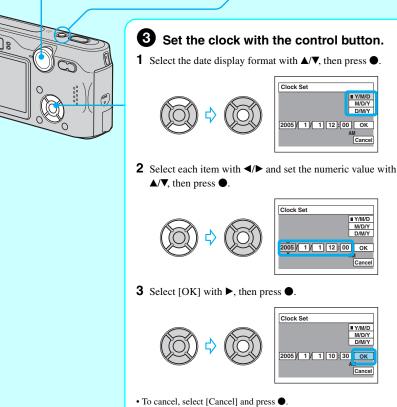
Connect the plug to the DC IN jack.

• The indicator also lights up while charging the flash.

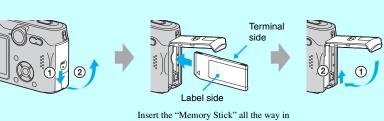
## Turn the camera on/set the clock





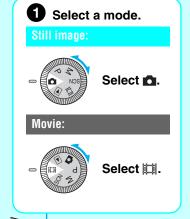


# Insert a "Memory Stick"

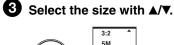


Select the image size for use

until it clicks.

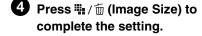


Press ∰ / m (Image Size).





 The screen above is for still image. For movies, select [640(Fine)] ("Memory Stick PRO" only), [640(Standard)] or [160].





#### Using the AC Adaptor

Use the camera connected to a wall outlet (wall socket) as illustrated above.

- Connect the AC Adaptor to an easily accessible wall outlet (wall socket). If any trouble occurs, immediately disconnect the plug from the wall outlet (wall socket).
- After use, disconnect the AC Adaptor both from the camera and from the wall outlet (wall socket).
- This set is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet (wall socket) even if the set itself has been turned off.

Open the cover and slide the battery eject lever in the direction of the arrow. Be careful not to

You can use your camera and the AC Adaptor (supplied) in any country or region where the power supply is within 100 V to 240 V AC, 50/60 Hz. Use a commercially available AC plug adaptor [a], if necessary, depending on the design of the wall outlet (wall socket) [b].

may cause a malfunction.

• Do not use the AC Adaptor placed in a narrow space, such as between a wall and furniture.

#### To check the remaining battery time

Press POWER to turn on and check the time on the LCD screen.



To remove the battery pack

Battery eject lever

AC-LS5/LS5B

To use your camera abroad — Power sources

drop the battery pack.

10a

- **60min** Remaining time
- It takes about one minute until the correct battery remaining
  - The displayed time remaining may not be correct under certain

• Do not use an electronic transformer (travel converter), as this

#### To turn off the power

To change the date and time

When turning on the power

On the clock display

→ "User's Guide/Troubleshooting" (page 52)

• If you selected [D/M/Y] in step **3**-1, set the time on a 24-hour cycle.

• Midnight is indicated as 12:00 AM, and noon as 12:00 PM.

• If the camera is running on battery power and you do not operate the camera for a period of time, the camera turns off automatically to prevent wearing down the battery (Auto power-off function)

• Do not touch the lens portion as the cover opens and the lens portion extends. Also, do not leave the camera

with the lens portion extended for a long period of time with the power off as this may cause malfunction

Select [Clock Set] in the **=** (Setup) screen and perform the procedure in step **3** above.

• Unless you set the clock, the Clock Set screen appears each time the camera is turned on.

• The following screen appears when the camera is turned on for the second time or afterwards.

#### Changing the language setting

You can change the screen display to show messages in a specified language. To change the language setting, press MENU to display the menu screen. Select 🖶 (Setup) with the control button, then, select [A Language] in  $\blacksquare$  (Setup1), and select the desired language.  $\rightarrow$  "User's Guide/Troubleshooting" (page 50)

For details on the image size → "User's Guide/Troubleshooting" (page 13)

Image size	Guidelines	No. of images	Printing
7M (3072×2304) (the default setting)	Printing at a larger size with high density	Less	Fine
3:2 (3072×2048)	Printing at photo size with high density		88888
5M (2592×1944)	Printing at a larger size with high density	<b>†</b>	<b>†</b>
3M (2048×1536)	Printing at A4 size	+	+
1M (1280×960)	Printing at postcard size		566
VGA(E-Mail) (640×480)	Sending e-mail/creating home pages	More	Rough

#### On recordable number of still images and recordable time of movies

Recordable number of still images and recordable time of movies vary depending on the image size selected

For details on recordable number or time → "User's Guide/Troubleshooting" (page 21)



Maximum recordable image

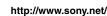
Maximum recordable time

• Number of recordable images and time can differ according to shooting conditions

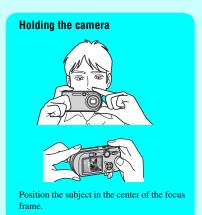
#### To remove a "Memory Stick"

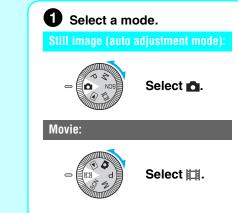


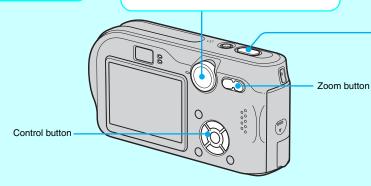
Open the cover, then push the "Memory Stick" in once. • If the access lamp is lit, never remove the "Memory Stick" or turn off the power. The data may be corrupted.



## Shoot images easily (Auto adjustment mode)







### Using the control button

Press  $\blacktriangleleft$  ( $\bigcirc$ ) on the control button.

To cancel, press ◀ again.

\$SL



Checking the last still image you shot (Quick Review)

No indicator Strobes if it is dark or against light (default setting)

Slow synchro (Forced flash)

W side: Approx. 0.2 to 3.5 m (7 7/8 to 11 feet 5 3/4 inches)

T side: Approx. 0.3 to 2.5 m (11 7/8 to 8 feet 2 3/8 inches)

Before step ②, press  $\triangleright$  (③) on the control button.

• Setting the zoom all the way to the W side is recommended.

Shortest shooting distance from the lens surface

Setting all the way to the W side: Approx. 6 cm (2 3/8 inches)

Setting all the way to the T side: Approx. 30 cm (11 7/8 inches)

• The flash strobes twice. The first time is to adjust the light quantity

that is out of flash light.

• Shooting distance (when [ISO] is set to [Auto])

No flash

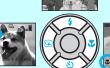
Shooting close-up (Macro)

To cancel, press ▶ again.

The AF speed drops.

• The image may appear rough right after playback starts.

**5** Selecting a flash mode for still images





Using the flash for

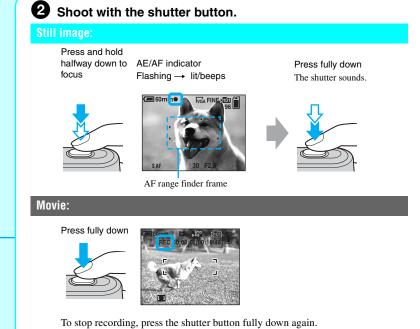




• To delete the image, press  $\blacksquare$  /  $\stackrel{\bullet}{\blacksquare}$  (Delete) and select [Delete] with  $\blacktriangle$  on the control button, then press  $\blacksquare$ .

Before step ②, press  $\blacktriangle$  ( $\diamondsuit$ ) on the control button repeatedly until the desired mode is selected.

The shutter speed is slow in a dark place to clearly shoot the background



#### **Using the zoom**







- You cannot change the zoom scale while shooting a movie.
- When the zoom scale exceeds 3×, the camera uses [Digital Zoom].



- For details on the [Digital Zoom] settings and the image quality  $\rightarrow$  "User's Guide/Troubleshooting" (page

#### If you shoot a still image of a subject that is difficult to focus on

- If the subject is closer than approx. 50 cm (19 3/4 inches), use the Macro mode (left column).
- When the camera cannot focus on the subject automatically, the AE/AF lock indicator changes to flashing slowly and the beep does not sound. Recompose the shot and focus again.

-Reflect light or have a lustrous finish

-Against light

#### Subjects difficult to focus on are:

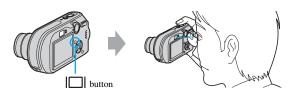
- -Distant from the camera and dark
- -The contrast between the subject and its
- background is poor.
- -Seen through glass -Moving fast

### To identify items on the screen

→ "User's Guide/Troubleshooting" (page 16)

#### To turn off the LCD screen

Press | | (Display/LCD on/off) repeatedly. Use the finder for saving battery power, or shooting images when it is difficult to confirm images using the LCD screen.



Scene Selection modes

The following modes are predetermined to match the scene conditions.

Shoot still images (Scene Selection)

2 Press MENU.

MENU

• For details on modes, see below.

3 Select [SCN] (Scene) with ◀,

• The setting is maintained even when the power is

4 Press MENU to turn off the

5 Shoot with the shutter

button.

then select a mode with  $\blacktriangle/\blacktriangledown$ .

Select SCN.

MENU button

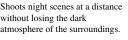
Control button

To cancel the Scene Selection

Set the mode dial to other than SCN.









→ Twilight portrait\*



hoots portraits in dark places.



spoiling the atmosphere

Soft snap

**Landscape** 







Fireworks\*

🔐 High-speed shutter

Shoots moving subjects in bright

Shoots seasides or lakesides, the





\*The shutter speed becomes slower, so using a tripod is recommended.

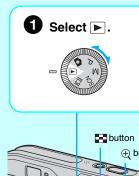
Shoots landscapes, etc., by

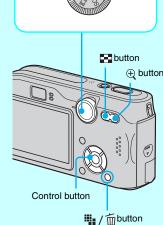
flowers, etc., with a gentle

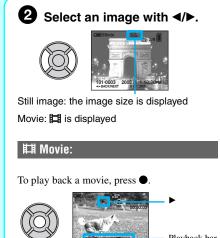
#### To use the functions set by the control button with Scene Selection

Before shooting in step **6**, select the settings with the control button. Some functions are not available, depending on the Scene Selection mode. When you press the button to select functions that cannot be combined with Scene Selection, a beep sounds. → "User's Guide/ Troubleshooting" (page 27)

## View/delete images



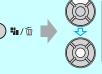




#### Rewind/Fast forward: **◄/▶** (Return to normal playback: lacking) Volume: ▲/▼ Stop playback: • Movies with the image size [160] are displayed a size

#### To delete images

- 1 Display the image you want to delete and press ## / m (delete).
- 2 Select [Delete] with ▲, then press ●.





To cancel the deletion Select [Exit], then press .

#### To view an enlarged image (playback zoom)

While displaying a still image, press 

to zoom in on the image.

To undo the zoom, press Q

Adjust the portion: **△**/**▼**/**◄**/**▶** 

Cancel playback zoom:

#### Viewing an index screen

Press  $\blacksquare$  (index), then select an image with  $\triangle/\nabla/\blacktriangleleft/\triangleright$ .

To return to the single-image screen, press ●. To display the next (previous) index screen, press











### To delete images in index mode

- 1 While an index screen is displayed, press # / m (Delete) and select [Select] with ▲/▼ on the control button, then press 

  .
- 2 Select the image you want to delete with △/▼/◄/▶, then press to display the (Delete) indicator on the selected image.

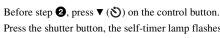




Select an image you have previously selected for deletion, then press lacktriangle to delete the  $\overline{\parallel}$  indicator from the image.

3 Press # / m (Delete).

- **4** Select [OK] with ▶, then press ●.
- To delete all the images in the folder, select [All In This Folder] with **△/▼** in step 1 instead of [Select], then



**S**Using the self-timer

Press the shutter button, the self-timer lamp flashes, and a beep sounds until the shutter operates (approximately 10 seconds later).

• The in-focus range becomes narrow, and the complete subject may not entirely be in focus.

