# Cyber-shot

Digital Still Camera

Read This First





2-675-571-**11** (1)



## Checking the accessories supplied

Battery charger BC-CS3

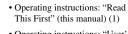












 Operating instructions: "User's Guide/Troubleshooting" (1)

## A "Memory Stick Duo" is not

supplied. The camera has its own internal nemory (58 MB), however, purchase of a "Memory Stick Duo" is recommended for

shooting more images. "Memory Stick Duo": you can use a "Memory Stick Duo" with your camera.



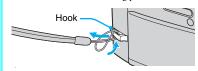
"Memory Stick": you cannot use a "Memory Stick" with your camera.



Other memory cards cannot

• For details on "Memory Stick Duo" → "User's Guide/ Troubleshooting" (page 104)

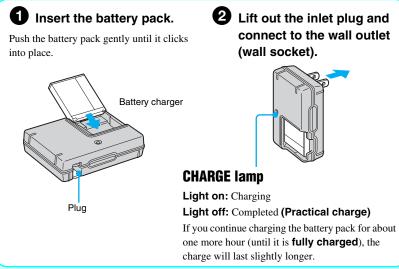
- Charge the battery pack (supplied) before using the camera for the first time.
- The LCD screen is manufactured using extremely high-precision technology so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue or green in color) that constantly appear on the LCD screen. These points are normal in the manufacturing process and do not affect the recording in any way.



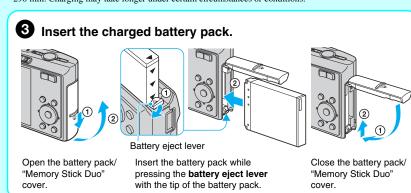
• The camera is a precision instrument. Be careful not to bump the lens or the LCD screen, or not to apply force to it. Attach the wrist strap to prevent the camera from damage by being dropped, etc.

Additional information on this product and answers to frequently asked questions can be found in our Customer Support Website.

## Prepare the battery pack



- Connect the battery charger to an easily accessible wall outlet (wall socket) close by
- Even if the CHARGE lamp is not lit, the battery charger is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet (wall socket). If some trouble occurs while using the battery charger, immediately shut off the power by disconnecting the plug from the wall outlet (wall socket).
- When charging is finished, disconnect the battery charger from the wall outlet (wall socket), and remove the battery pack from the battery charger
- The time required to fully charge the battery pack (supplied) from when it is completely discharged at a temperature of 25°C (77°F) is approximately 350 min., and the practical charging time is approximately 290 min. Charging may take longer under certain circumstances or conditions.



You can connect the camera to a wall outlet (wall socket) using the AC-LS5K AC Adaptor (not

Open the lens cover or press POWER button to turn on and check the time on the LCD screen.

time appears.

Open the battery pack/"Memory Stick Duo" cover and slide the battery eject lever in the

direction of the arrow. Grasp the edges of the battery pack to pull the battery pack out. To avoid

dropping the battery pack, do not hold the camera with the battery slot facing down when the

You can use your camera, the battery charger (supplied), and the AC-LS5K AC Adaptor (not

supplied) in any country or region where the power supply is within 100 V to 240 V AC,

• Do not use an electronic transformer (travel converter), as this may cause a

• It takes about one minute until the correct battery remaining

• The displayed time remaining may not be correct under

supplied). → "User's Guide/Troubleshooting" (page 18)

To check the remaining battery time

To remove the battery pack

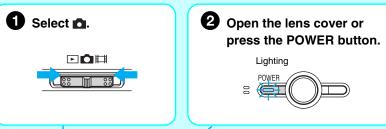
Battery eiect level

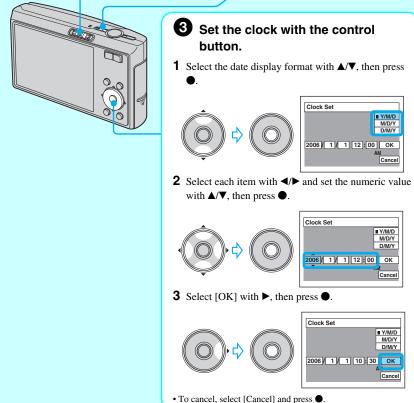
malfunction.

**60min** 

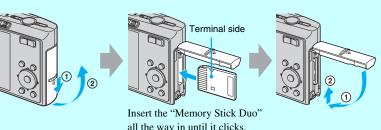
To use your camera abroad — Power sources

# Turn the camera on/set the clock





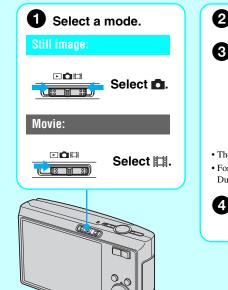
# 3 Insert a "Memory Stick Duo" (not supplied)



#### When there is no "Memory Stick Duo" inserted

The camera records/plays back images using the internal memory (58 MB). → "User's Guide/ Troubleshooting" (page 25)

# Select the image size for use



- Press ∰ / m (Image Size).
- 3 Select the size with ▲/▼.



- · The screen above is displayed for still image • For movies, select [640(Fine)] ("Memory Stick PRO Duo" only), [640(Standard)] or [160].
- 4 Press ∰ / m (Image Size) to complete the setting.

## To change the date and time

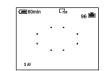
Select [Clock Set] in the 🚔 (Setup) screen and perform the procedure in step 3 above. → "User's Guide/Troubleshooting" (pages 51 and 62)

## On the clock display

- Midnight is indicated as 12:00 AM, and noon as 12:00 PM.
- If you selected [D/M/Y] in step **3**-1, set the time on a 24-hour cycle.

## When turning on the power

- If you do not set the clock, the Clock Set screen will appear every time the camera is turned on.
- The following screen appears when the camera is turned on for the second time or afterwards.



## When opening the lens cover

• When opening the lens cover, be careful not to touch the lens.



## To turn off the power

Close the lens cover or press the POWER button again.

• If you do not operate the camera for approximately three minutes when it is powered by battery pack, the camera turns off automatically to prevent wearing down the battery pack (Auto power-off function).

## Changing the language setting

You can change the screen display to show messages in a specified language. To change the language setting, press MENU to display the menu screen. Select 🖶 (Setup) with the control button, then select [ Language] in  $\rightleftharpoons$  (Setup1), and select the desired language.  $\rightarrow$  "User's Guide/Troubleshooting" (page 59)

## On still image sizes

For details on the image size → "User's Guide/Troubleshooting" (page 15) 

	Image size	Guidelines	No. of images	Printing
⋖	7M	Up to A3/11×17" print	Less	Fine
	3:21)	Match 3:2 Aspect Ratio		<b>         </b>
	5M	Up to A4/8×10" print	•	<b>A</b>
	3M	Up to 13×18cm /5×7" print	↓	↓
	2M	Up to 10×15cm /4×6" print		
	VGA	For E-mail		
			More	Rough
	16:9 <sup>2)</sup>	Display On 16:9 HDTV <sup>3)</sup>		

1) Images are recorded in 3:2 aspect ratio, same as photograph printing paper or postcards, etc.

2) Both edges of the image may be cut off when printing. → "User's Guide/Troubleshooting" (page 98)

3) By using a Memory Stick slot or USB connection, you can enjoy images in higher quality.

## On the recordable number of still images and recordable time of movies

Recordable number of still images and recordable time of movies vary depending on the selected image size.

For details on recordable number or time → "User's Guide/Troubleshooting" (page 24)



• The number of recordable images and time can differ according to shooting conditions.

## To remove a "Memory Stick Duo"

Access lamp

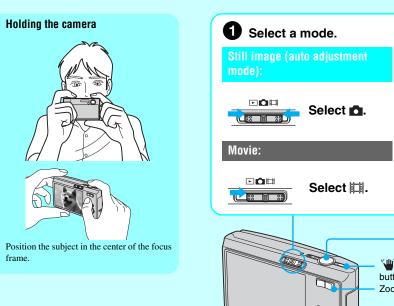
Open the battery pack/"Memory Stick Duo" cover, then push the "Memory Stick Duo" once.

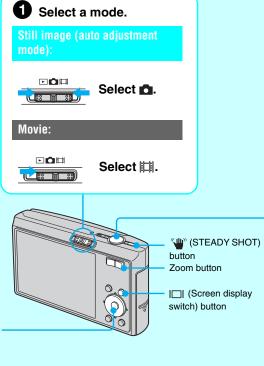
## When the access lamp is lit

Never remove the battery pack/"Memory Stick Duo" or turn off the power. The data may be corrupted.

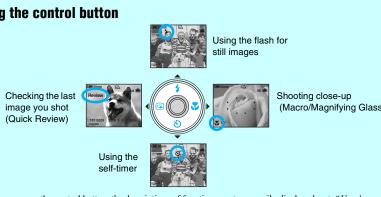


## Shoot images easily (Auto adjustment mode)





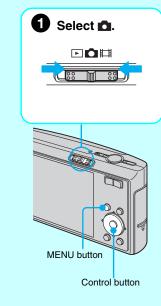
## **Using the control button**

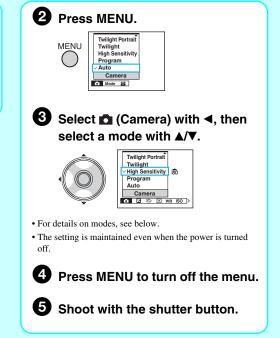


• When you press the control button, the descriptions of functions are temporarily displayed. → "User's Guide/Troubleshooting" (page 53)

Control butto

## Shoot still images (Scene Selection)





## To delete images

Control button

**1** Select ▶.

₩ / button

button

**■** / 🗑 button

1 Display the image you want to delete and press # / iii (Delete).

View/delete images

2 Select [Delete] with ▲, then press ●.



To cancel the deletion Select [Exit], then press ●.

2 Select an image with **◄/▶**.

Still image: the image size is displayed

Movie: 🖽 is displayed

-

To play back a movie, press

( V

Stop playback:

Rewind/Fast forward: **◄/▶** 

• Movies with the image size [160] are displayed a size

(Return to normal playback: ●)



Zoom button

2 Shoot with the shutter button.

AE/AF lock indicator

→ Indicator lit/beeps

Indicator flashing

Press the shutter button

The shutter sounds.

Press and hold the

shutter button halfway

Press the shutter button

• When the zoom scale exceeds 3×, the camera uses the Digital Zoom function. For details on the [Digital Zoom] settings and the image quality  $\rightarrow$  "User's Guide/Troubleshooting" (page 52)

To stop recording, press the shutter button fully down again

The camera zooms slowly while shooting a movie.

## Checking the last still image you shot (Quick Review)

Press ◀ (⑤) on the control button.

To cancel, press ◀ again

• The image may appear rough right after playback starts.

## **\$** Selecting a flash mode for still images

Before step ②, press ▲ (≰) on the control button repeatedly until the desired mode is selected.

Flash Auto Strobes when there is insufficient light or backlight (default setting) Flash forced on 4 Slow synchro (Flash forced on) **≴**SL The shutter speed is slow in a dark place to clearly shoot the background that is Flash forced off

- Shooting distance (when [ISO] is set to [Auto])
- W side: Approx. 0.1 to 3.4 m (4 to 133 7/8 inches)
- T side: Approx. 0.25 to 2.7 m (9 7/8 to 106 3/8 inches)
- The flash strobes twice. The first time is to adjust the light quantity
- While charging the flash, 5 is displayed.

## Shooting close-up (Macro/Magnifying Glass)

Before step **②**, press ► (**③**) on the control button repeatedly until the desired mode is selected. No indicator

T Macro on 10

Magnifying Glass on Focal distance to the subject

Setting all the way to the W side: Approx. 8 cm or farther (3 1/4 inches or farther) Setting all the way to the T side: Approx. 25 cm or farther (9 7/8 inches or farther)

Magnifying Glass

Locked to the W side: Approx. 1 to 20 cm (13/32 to 7 7/8 inches)

• To shoot at even closer distances than 🎳 (Macro) recording, use 📢 (Magnifying Glass).

• Setting the zoom all the way to the W side is recommended.

• The in-focus range becomes narrow, and the complete subject may not entirely be in focus.

• The Auto Focus speed drops.

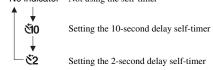
## Magnifying Glass

• The optical zoom is locked to the W side and cannot be used.

• When you press the zoom button, the image is enlarged using the digital zoom.

Using the zoom

Before step ②, press  $\blacktriangledown$   $(\diamondsuit)$  on the control button repeatedly until the desired mode is selected. No indicator Not using the self-timer



Press the shutter button, the self-timer lamp flashes, and a beep sounds until the shutter operates.

To cancel, press ▼ again.

• If you use the 2-second delay self-timer, you may prevent

# Self-timer lamp

-Reflective light or with a lustrous finish

## If you shoot a still image of a subject that is difficult to focus on

- The shortest shooting distance is approx. 50 cm (19 3/4 inches). Shoot in the close-up (Macro) mode or Magnifying Glass mode (shown left) when you shoot a subject closer than the shooting distance.
- When the camera cannot focus on the subject automatically, the AE/AF lock indicator changes to flashing slowly and the beep does not sound. Recompose the shot and focus again.

## Subjects difficult to focus on are:

- -Distant from the camera and dark
- -Moving fast

-Backlit

- -The contrast between the subject and its
- background is poor
- -Seen through glass

## To brighten up the display

→ "User's Guide/Troubleshooting" (page 23)

## Anti-blur function

The anti-blur function is equipped with the camera.

To cancel the anti-blur function, set the mode switch to other than [Auto] in 🖸 (Camera) on the menu (shown upper right), then press "\| (STEADY SHOT) button (shown above) to display the "indicator. To turn on the anti-blur function, press the "button again."

- When the mode switch is set to [Auto] in (Camera) on the menu, you cannot cancel the
- You can change the anti-blur mode. → "User's Guide/Troubleshooting" (page 55)

## To identify items on the screen

→ "User's Guide/Troubleshooting" (page 19)

## Scene Selection modes

The following modes are predetermined to match the scene conditions



To cancel the Scene Selection

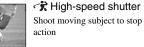
Select [Auto] or [Program] with △/▼.

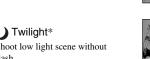


▲ Landscape Shoot landscapes distant focus













Snow Shoot whitish scene brightly



Shoot fireworks in all their



## \*The shutter speed becomes slower, so using a tripod is recommended

→ Twilight portrait\*

oot subject with sof

🙎 Soft snap

background

## To use the functions set by the control button with Scene Selection

Before shooting in step **6**, select the setting with the control button. Some functions are not available, depending on the Scene Selection mode. When you press the button to select functions that cannot be combined with Scene Selection, a beep sounds. → "User's Guide/ Troubleshooting" (page 29)

## To view an enlarged image (playback zoom)

Press 

while displaying a still image.

To undo the zoom, press  $\bigcirc$ .

Adjust the portion:  $\triangle/\nabla/\blacktriangleleft/\triangleright$ Cancel playback zoom:

To store enlarged images: [Trimming] → "User's Guide/Troubleshooting" (page 50)

## To play back a series of images (Slide Show)

• You can change the settings, such as the setting for Music files. For details on a variety of operations and settings for the slide show. → "User's Guide/Troubleshooting" (page 30)

## Viewing an index screen

Press  $\blacksquare$  (Index) and select an image with  $\triangle/\nabla/\blacktriangleleft/\triangleright$ .

To return to the single-image screen, press •. To display the next (previous) index screen, press









## To delete images in index mode

- 1 While an index screen is displayed, press # / m (Delete) and select [Select] with ▲/▼ on the control button, then press 

  .
- **2** Select the image you want to delete with  $\triangle/\nabla/\blacktriangleleft/\triangleright$ , then press  $\bullet$  to display the  $\square$  (Delete) indicator on the selected image.





Green selection frame

## To cancel a selection

Select an image you have previously selected for deletion, then press • to delete the im indicator from the image.

3 Press # / 🔟 (Delete).

**4** Select [OK] with ▶, then press ●.

• To delete all the images in the folder, select [All In This Folder] with  $\triangle/\nabla$  in step 1 instead of [Select], then