Cyber-shot

Digital Still Camera
Instruction Manual
DSC-T50

For details on the advanced operations, please refer to “Cyber-shot Handbook” (PDF).

Operating Instructions
Before operating the unit, please read this manual thoroughly, and retain it for future reference.

Owner’s Record
The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

Model No. DSC-T50
Serial No. ___________________________
To reduce fire or shock hazard, do not expose the unit to rain or moisture.

IMPORTANT SAFEGUARDS

For your protection, please read these safety instructions completely before operating the appliance, and keep this manual for future reference. Carefully observe all warnings, precautions and instructions on the appliance, or the one described in the operating instructions and adhere to them.

Use

Power Sources
This set should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of electrical power supplied to your home, consult your dealer or local power company. For those sets designed to operate from battery power, or other sources, refer to the operating instructions.

Polarization
This set may be equipped with a polarized ac power cord plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to have a suitable outlet installed. Do not defeat the safety purpose of the polarized plug by forcing it in.

Overloading
Do not overload wall outlets, extension cords or convenience receptacles beyond their capacity, since this can result in fire or electric shock.

Object and Liquid Entry
Never push objects of any kind into the set through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the set.

Attachments
Do not use attachments not recommended by the manufacturer, as they may cause hazards.
**Cleaning**

Unplug the set from the wall outlet before cleaning or polishing it. Do not use liquid cleaners or aerosol cleaners. Use a cloth lightly dampened with water for cleaning the exterior of the set.

**Service**

**Damage Requiring Service**

Unplug the set from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power cord or plug is damaged or frayed.
- If liquid has been spilled or objects have fallen into the set.
- If the set has been exposed to rain or water.
- If the set has been subject to excessive shock by being dropped, or the cabinet has been damaged.
- If the set does not operate normally when following the operating instructions. Adjust only those controls that are specified in the operating instructions. Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the set to normal operation.
- When the set exhibits a distinct change in performance – this indicates a need for service.

**Servicing**

Do not attempt to service the set yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

**Replacement parts**

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer that have the same characteristics as the original parts. Unauthorized substitutions may result in fire, electric shock, or other hazards.

**Safety Check**

Upon completion of any service or repairs to the set, ask the service technician to perform routine safety checks (as specified by the manufacturer) to determine that the set is in safe operating condition.
CAUTION
Replace the battery with the specified type only. Otherwise, fire or injury may result.

For Customers in the U.S.A. and Canada

RECYCLING LITHIUM-ION BATTERIES
Lithium-Ion batteries are recyclable.
You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.

For more information regarding recycling of rechargeable batteries, call toll free 1-800-822-8837, or visit http://www.rbrc.org/

Caution: Do not handle damaged or leaking Lithium-Ion batteries.

For Customers in the U.S.A.
If you have any questions about this product, you may call:
Sony Customer Information Services Center
1-800-222-SONY (7669)
The number below is for the FCC related matters only.

Regulatory Information

Declaration of Conformity
Trade Name: SONY
Model No.: DSC-T50
Responsible Party: Sony Electronics Inc.
Address: 16530 Via Esprillo,
San Diego, CA 92127U.S.A.
Telephone No.: 858-942-2230

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION
You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

The power unit is intended to be correctly orientated in a vertical or floor mount position.
**Note:**
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

**Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)**

This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources.

For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

**For Customers in Europe**

This product has been tested and found compliant with the limits set out in the EMC Directive for using connection cables shorter than 3 meters (9.8 feet).

**Attention**

The electromagnetic fields at the specific frequencies may influence the picture and sound of this unit.

**Notice**

If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the communication cable (USB, etc.) again.
Notes on using your camera

Internal memory and “Memory Stick Duo” back up
Do not turn off the camera or remove the battery pack or “Memory Stick Duo” while the access lamp is lighted, as the internal memory data or “Memory Stick Duo” data may be destroyed. Always protect your data by making a back up copy.

Notes on recording/playback
• This camera is neither dust-proof, nor splash-proof, nor water-proof. Read “Precautions” (page 30) before operating the camera.
• Before you record one-time events, make a trial recording to make sure that the camera is working correctly.
• Be careful not to get the camera wet. Water entering the inside of the camera may cause malfunctions which in some cases may not be repairable.
• Do not aim the camera at the sun or other bright light. It may cause the malfunction of your camera.
• Do not use the camera near a location that generates strong radio waves or emits radiation. The camera may not be able to record or play back properly.
• Using the camera in sandy or dusty locations may cause malfunctions.
• If moisture condensation occurs, remove it before using the camera (page 30).
• Do not shake or strike the camera. In addition to malfunctions and an inability to record images, this may render the recording medium unusable, or cause image data breakdown, damage or loss.
• Clean the flash surface before use. The heat of flash emission may cause dirt on the flash surface to become discolored or to stick to the flash surface, resulting in insufficient light emission.

Notes on the LCD screen
• The LCD screen is manufactured using extremely high-precision technology so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue or green in color) that constantly appear on the LCD screen. These points are normal in the manufacturing process and do not affect the recording in any way.

On image data compatibility
• This camera conforms with DCF (Design rule for Camera File system) universal standard established by JEITA (Japan Electronics and Information Technology Industries Association).
• Playback of images recorded with your camera on other equipment and playback of images recorded or edited with other equipment on your camera are not guaranteed.

Warning on copyright
Television programs, films, videotapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the provisions of the copyright laws.

No compensation for contents of the recording
The contents of the recording cannot be compensated for if recording or playback is not possible due to a malfunction of your camera or recording media, etc.
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Getting started

Checking the accessories supplied

- Battery charger BC-CS3 (1)
- Power cord (mains lead) (1)
  (not supplied in the USA and Canada)
- Rechargeable battery pack NP-FR1 (1)/Battery case (1)
- Paint pen (1)
- USB, A/V, DC IN cable for multi-use terminal (1)
- Wrist strap (1)
- CD-ROM (Cyber-shot application software/
  “Cyber-shot Handbook”) (1)
- Instruction Manual (this manual) (1)

About the paint pen
- You can paint or put stamps on still images with the paint pen.
- Attach the paint pen to the wrist strap (shown right).
- Do not carry the camera by holding the paint pen. The camera may fall off.

Attach the strap to prevent the camera from damage by being dropped, etc.
1 Preparing the battery pack

1 Insert the battery pack into the battery charger.

2 Connect the battery pack to the wall outlet (wall socket).

   The CHARGE lamp lights on, and charging starts.
   When the CHARGE lamp turns off, charging is finished (Practical charge).
   If you continue charging the battery pack for about one more hour (until it is fully charged), the charge will last slightly longer.

## Charging time

<table>
<thead>
<tr>
<th></th>
<th>Full charge time</th>
<th>Practical charge time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approx. 350 min.</td>
<td>Approx. 290 min.</td>
</tr>
</tbody>
</table>

- Time required to charge fully depleted battery pack at a temperature of 25°C (77°F). Charging may take longer under certain circumstances or conditions.
- Connect the battery charger to an easily accessible wall outlet (wall socket) close by.
- Even if the CHARGE lamp is not lit, the battery charger is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet (wall socket). If some trouble occurs while using the battery charger, immediately shut off the power by disconnecting the plug from the wall outlet (wall socket).
- When charging is finished, disconnect the power cord (mains lead) from the wall outlet (wall socket), and remove the battery pack from the battery charger.
2 Inserting the battery pack/a “Memory Stick Duo” (not supplied)

1 Open the battery/“Memory Stick Duo” cover.

2 Insert the “Memory Stick Duo” (not supplied) all the way in until it clicks.

3 Confirm the correct direction and then insert the battery pack.

4 Close the battery/“Memory Stick Duo” cover.

| When there is no “Memory Stick Duo” inserted |
| The camera records/plays back images using the internal memory (approx. 56 MB). |

| To check the remaining battery time |
| Open the lens cover or press the POWER button to turn on and check the time on the LCD screen. |

- It takes about one minute until the correct battery remaining time appears.
- The displayed time remaining may not be correct under certain circumstances.
- When you turn on the power for the first time, the Clock Set screen appears (page 12).

Align the ▲ mark of the battery slot with the ▲ marks on the side of the battery pack. Press and hold the battery eject lever and insert the battery pack.
To remove the battery pack/“Memory Stick Duo”
Open the battery/“Memory Stick Duo” cover.

“Memory Stick Duo”

Make sure that the access lamp is not lit, then push the “Memory Stick Duo” in once.

Battery pack

Slide the battery eject lever.
- Be sure not to drop the battery pack.
- Never remove the battery pack when the access lamp is lit.

3 Operate the touch panel

1 Press (on-screen key) to display the touch panel buttons.
   - Skip this step when the mode switch is set to .

2 Touch the buttons on the screen lightly with your finger.
   - To turn off the touch panel buttons, press (on-screen key).
   - When this item you want to set is not on the screen, touch ▲/▼ to change the page.
   - You can return to the previous screen by touching  ▽  .
4 Turning the camera on/setting the clock

1. Select with the mode switch, then press the POWER button or slide the lens cover downward.

2. Set the clock by touching the buttons on the screen.
   1. Touch the desired date display format, then 🅰️. The Clock Set 2/2 screen appears.
   2. Touch the item to be set, then set the numeric value with ▲/▼.
   3. Touch [OK].

To change the date and time
Select [Clock Set] in the 📅 (Setup) screen (page 20).

When you turn on the power
- Unless you set the clock, the Clock Set screen appears each time the camera is turned on.
- If the camera is running on battery power and you do not operate the camera for about three minutes, the camera turns off automatically to prevent wearing down the battery pack (Auto power-off function).
Shooting images easily (Auto adjustment mode)

1 Select a mode with the mode switch.
   Still image: Select .
   Movie: Select .

2 Hold the camera steady, keeping your arm at your side.

3 Shoot with the shutter button.
   Still image:
   1 Press and hold the shutter button halfway down to focus.
      The (AE/AF lock) indicator (green) flashes, a beep sounds, the indicator stops flashing and remains lit.
   2 Press the shutter button fully down.

   Movie:
   Press the shutter button fully down.
   To stop recording, press the shutter button fully down again.
Using the zoom
Press the zoom button.
- When the zoom scale exceeds 3x, the camera uses the Digital Zoom function.
- The camera zooms slowly while shooting a movie.

Anti-blur function
The anti-blur function is always activated when (Camera) is set to [Auto]. To confirm that the anti-blur function is activated, press the shutter button halfway down and look for a (STEADY SHOT) icon on the screen.

Other than [Auto] adjustment mode:
Press the (STEADY SHOT) button to cancel the anti-blur function. To activate the anti-blur function, press the (STEADY SHOT) button again.

Flash (Selecting a flash mode for still images)
Touch (Flash) on the screen. Touch the desired item, then .
Auto: Strobes when there is insufficient light or backlight (default setting)
Forced flash (): Flash forced on)
Slow Synchro (Flash forced on): The shutter speed is slow in a dark place to clearly shoot the background that is out of flash light.
No Flash ()

Using the self-timer
Touch (Self-timer) on the screen. Touch the desired item, then .
10 sec (10): Setting the 10-second delay self-timer
2 sec (2): Setting the 2-second delay self-timer
Off: Not using the self-timer
Press the shutter button, the self-timer lamp flashes, and a beep sounds until the shutter operates.

Macro/Magnifying Glass (Shooting close-up)
Touch (Macro) on the screen. Touch the desired item, then .
Macro (): W side: Approx. 8 cm or farther (3-1/4 inches or farther), T side: Approx. 25 cm or farther (9 7/8 inches or farther)
Magnifying Glass (): Locked to the W side: Approx. 1 to 20 cm (13/32 to 7 7/8 inches)
Off: Macro off

To change the image size
Touch (Image size) on the screen. Touch the desired item, then .

<table>
<thead>
<tr>
<th>Image size</th>
<th>Guidelines</th>
</tr>
</thead>
<tbody>
<tr>
<td>7M: 7M</td>
<td>Up to A3/11×17&quot; print</td>
</tr>
<tr>
<td>3M: 3:2</td>
<td>Match 3:2 Aspect Ratio</td>
</tr>
<tr>
<td>5M: 5M</td>
<td>Up to A4/8×10&quot; print</td>
</tr>
<tr>
<td>3M: 3M</td>
<td>Up to 13×18cm /5×7&quot; print</td>
</tr>
<tr>
<td>2M: 2M</td>
<td>Up to 10×15cm /4×6&quot; print</td>
</tr>
<tr>
<td>VGA: VGA</td>
<td>For E-mail</td>
</tr>
<tr>
<td>16:9: 16:9 (HDTV)</td>
<td>Display On 16:9 HDTV</td>
</tr>
</tbody>
</table>

Movies

<table>
<thead>
<tr>
<th>Image size</th>
<th>Guidelines</th>
</tr>
</thead>
<tbody>
<tr>
<td>640: 640 (Fine)</td>
<td>Display on TV (high quality)</td>
</tr>
<tr>
<td>640: 640 (Standard)</td>
<td>Display on TV (standard)</td>
</tr>
<tr>
<td>160: 160</td>
<td>For E-mail</td>
</tr>
</tbody>
</table>
Selecting the still image shooting modes

Touch 📸 on the screen. Touch the desired item, then ➕.

Auto: Allows easy shooting with the settings adjusted automatically.
Program (P): Allows you to shoot with the exposure adjusted automatically (both the shutter speed and the aperture value). Also you can select various settings using the menu.
Scene Selection: Allows you to shoot with the preset settings according to the scene.

Scene Selection

High Sensitivity (ISO): Shoot images without a flash even in low lighting.
Twilight ( ): Shoot night scenes without losing the nighttime atmosphere.
Twilight Portrait ( ): Shoot sharp images of people in a dark place without losing the nighttime atmosphere.
Soft Snap ( ): Shoot a person’s skin with a warmer look.
Landscape ( ): Shoot with the focus on a distant subject.
Hi-speed Shutter ( ): Shoot moving subjects in brightly lit places.
Beach ( ): Shoot seaside or lakeside scenes with the blueness of the water captured more vividly.
Snow ( ): Shoot snow scenes in white more clearly.
Fireworks ( ): Shoot fireworks in more vivid colors.

Adjusting the exposure manually

Set 📸 (Camera) to a setting other than [Auto]. Touch 📸 on the screen. Select a value by touching ▲▼.

Toward +: Brightens an image.
0EV: The exposure is determined automatically by the camera.
Toward –: Darkens an image.

Changing the focus method

Set 📸 (Camera) to a setting other than [Auto]. Touch 📸 on the screen. Touch the desired item, then ➕.
Multi AF: Focuses on a subject in all ranges of the finder frame automatically.
Center AF: Focuses on a subject in the center of the finder frame automatically.
Spot AF (Flexible Spot AF): By moving the AF range finder frame to wherever you like on the screen, you can focus on an extremely small subject or a narrow area.

On the recordable number of still images and recordable time of movies

Recordable number of still images and recordable time of movies vary depending on the selected image size.

Still images
Maximum number of recordable images

Movies

Maximum recordable time

* The number of recordable images and time can differ according to shooting conditions.
Viewing/deleting images

1 Select \( \text{-} \) with the mode switch.

2 Select an image with \( \text{◄/►} \).

   Movie:
   Touch \( \\	ext{ ►} \).
   Rewind/Fast forward: \( \\	ext{◄/►} \) (Return to normal playback: \( \\	ext{ ►} \))
   Volume: Touch [MENU] \( \\	ext{→} \) [Volume] \( \\	ext{→} \) +/- to adjust \( \\	ext{→} \) [Exit].
   Stop playback: \( \text{■} \)

![Delete Image Diagram]

1 To delete images
Display the image you want to delete, then touch [MENU] \( \\	ext{→} \) [Delete] \( \\	ext{→} \) [Delete] \( \\	ext{→} \) [OK].

![Delete Image Process]

2 To view an enlarged image (playback zoom)
Press \( \text{⊕} \) while displaying a still image.
To undo the zoom, press \( \text{⊗} \).

Adjust the portion: \( \\	ext{▲/▼/◄/►} \)

Cancel playback zoom
Viewing an index screen
Press (Index). Touch the image you want to view on the single-image screen. To display the previous/next screen, touch ◄/►. If you press (Index) again, the 12-image index screen appears.

To delete images in index mode
1 While an index screen is displayed, touch [MENU] → [Delete] → [Select].
2 Touch the image you want to delete to display the (Delete) indicator.
3 Touch [OK] → [OK].

To play back a series of images (Slide Show)
1 Set the mode switch to .
2 Touch [MENU] → [Slide Show] → [Start].
To cancel the Slide Show, touch the screen and then [Exit].

Painting on still images
1 Set the mode switch to .
2 Touch [MENU] → [Paint].
3 Paints characters or graphics on the still images using the paint pen.

To view images on TV screen
1 Connect the camera to the TV with the cable for multi-use terminal (supplied).
2 Set the switch on the cable for multi-use terminal to “TV.”
Indicators on the screen

Every time you press the (Screen display switch) button, the display data and indicator is turned on and off.

### When shooting still images

1. Battery remaining
2. AE/AF lock
3. Recording mode
4. White balance
5. Standby/Recording a movie

### When shooting movies

1. Camera mode (Program)
2. Camera mode (Scene Selection)
3. Flash mode
4. Flash charging
5. Zoom scaling

### When playing back still images

1. Red-eye reduction
2. Sharpness
3. Contrast
4. AF illuminator
5. Metering mode

### When playing back movies

1. Color mode
2. Protect
3. Print order (DPOF) mark
4. Zoom scaling
5. Frame by frame playback
6. Playback
7. Change folder
Histogram

+2.0EV Exposure Value
F3.5 Aperture value
IR NR slow shutter
125 Shutter speed
Playback bar
Control guide

PictBridge connecting
Image size
FINE STD Image quality
16:9
VGA FINE 640 STD 640 160 101
101

Recording folder
Playback folder
Remaining internal memory capacity
Remaining “Memory Stick” capacity
Recording time [maximum recordable time]
00:00:00 [00:28:05]
1/30" Multi Burst interval
400 Remaining number of recordable images
Self-timer
C:32:00 Self-diagnosis display
iso400 ISO number
±0.7EV Bracket Step value
12/12 Image number/Number of images recorded in selected folder
00:00:12 Counter

Vibration warning
Low battery warning
Spot metering cross hair
AF range finder cross hair
PictBridge connecting
Recorded date/time of the playback image
+2.0EV Exposure Value
iso400 ISO number
Metering mode
Flash
White balance
Shutter speed
500
Aperture value
F3.5
Playback image
Adjust volume

STEADY SHOT
AF range finder frame indicator
AF mode
Macro/Magnifying Glass
Focus preset distance
Changing the settings – Menu/Setup

1 Set the mode switch.
   Different items are available depending on the position of the mode switch and the \( \text{(Camera)} \) menu settings.

2 Press \( \text{(on-screen key)} \) to display the touch panel buttons.
   • When the mode switch is set to \( \text{ } \), skip this operation.

3 Touch [MENU] to display the menu.

4 Touch the item you want to set.
   • If the desired item is invisible, touch \( \text{ } \) until the item appears on the screen.

5 Touch the setting.

6 Press \( \text{(on-screen key)} \) to turn off the menu.

To select a Setup item
Press \( \text{(on-screen key)} \) longer or display \( \text{(Setup)} \) in step 4, then touch it.
Touch \( \text{ } \) to display the item you want to set, then touch it.
Menu items

The available menu items vary depending on the mode switch position and the (Camera) menu settings. Only the available items are displayed on the screen.

### Menu for shooting

<table>
<thead>
<tr>
<th>Menu Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLOR (Color Mode)</td>
<td>Changes the vividness of the image or adds special effects.</td>
</tr>
<tr>
<td>(Metering Mode)</td>
<td>Selects the metering mode.</td>
</tr>
<tr>
<td>WB (White Bal)</td>
<td>Adjusts the color tones.</td>
</tr>
<tr>
<td>ISO</td>
<td>Selects a luminous sensitivity.</td>
</tr>
<tr>
<td>(P.Quality)</td>
<td>Selects the still image quality.</td>
</tr>
<tr>
<td>Mode (REC Mode)</td>
<td>Selects the continuous shooting method.</td>
</tr>
<tr>
<td>BRK (Bracket Setup)</td>
<td>Shifts the EV when the REC Mode is set to [Exp Brktg].</td>
</tr>
<tr>
<td>(Interval)</td>
<td>Selects the frame interval when the REC Mode is set to [Multi Burst].</td>
</tr>
<tr>
<td>(Flash Level)</td>
<td>Adjusts the amount of flash light.</td>
</tr>
<tr>
<td>(Contrast)</td>
<td>Adjusts the contrast of the image.</td>
</tr>
<tr>
<td>(Sharpness)</td>
<td>Adjusts the sharpness of the image.</td>
</tr>
<tr>
<td>(Setup)</td>
<td>Changes Setup items.</td>
</tr>
</tbody>
</table>
### Menu for viewing

<table>
<thead>
<tr>
<th>Icon</th>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>🎥</td>
<td>(Slide Show)</td>
<td>Plays back a series of images.</td>
</tr>
<tr>
<td>🎨</td>
<td>(Paint)</td>
<td>Paints on the still images.</td>
</tr>
<tr>
<td>🗑</td>
<td>(Delete)</td>
<td>Deletes images.</td>
</tr>
<tr>
<td>🔊</td>
<td>(Volume)</td>
<td>Adjusts the volume.</td>
</tr>
<tr>
<td>📁</td>
<td>(Folder)</td>
<td>Selects the folder for viewing images.</td>
</tr>
<tr>
<td>📋</td>
<td>(Protect)</td>
<td>Prevents accidental erasure.</td>
</tr>
<tr>
<td>📐</td>
<td>(DPOF)</td>
<td>Adds a Print order mark.</td>
</tr>
<tr>
<td>📦</td>
<td>(Print)</td>
<td>Prints images using a PictBridge compliant printer.</td>
</tr>
<tr>
<td>🚧</td>
<td>(Resize)</td>
<td>Changes the image size of a recorded image.</td>
</tr>
<tr>
<td>⏸️</td>
<td>(Rotate)</td>
<td>Rotates a still image.</td>
</tr>
<tr>
<td>⏺️</td>
<td>(Divide)</td>
<td>Cuts movies.</td>
</tr>
<tr>
<td>☑️</td>
<td>(Setup)</td>
<td>Changes Setup items.</td>
</tr>
<tr>
<td>✂️</td>
<td>(Trimming)</td>
<td>Records an enlarged image. (Available only for playback zoom.)</td>
</tr>
</tbody>
</table>

### Setup items

#### Camera 1

<table>
<thead>
<tr>
<th>Icon</th>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>📹</td>
<td>AF Mode</td>
<td>Selects the auto focus operation mode.</td>
</tr>
<tr>
<td></td>
<td>Digital Zoom</td>
<td>Selects the digital zoom mode.</td>
</tr>
<tr>
<td></td>
<td>Red Eye Reduction</td>
<td>Reduces the red-eye phenomenon when using the flash.</td>
</tr>
<tr>
<td></td>
<td>AF Illuminator</td>
<td>Supplies fill light to focus more easily on a subject in dark surroundings.</td>
</tr>
</tbody>
</table>

#### Camera 2

<table>
<thead>
<tr>
<th>Icon</th>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Auto Review</td>
<td>Displays the recorded image on the screen for approximately two seconds immediately after shooting a still image.</td>
</tr>
<tr>
<td></td>
<td>STEADY SHOT</td>
<td>Selects the anti-blur mode.</td>
</tr>
</tbody>
</table>

#### Internal Memory

<table>
<thead>
<tr>
<th>Icon</th>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Format</td>
<td>Formats the internal memory.</td>
</tr>
</tbody>
</table>
### Memory Stick

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Format</td>
<td>Formats the “Memory Stick Duo”.</td>
</tr>
<tr>
<td>Create REC. Folder</td>
<td>Creates a folder in a “Memory Stick Duo” for recording images.</td>
</tr>
<tr>
<td>Change REC. Folder</td>
<td>Changes the folder currently used for recording images.</td>
</tr>
<tr>
<td>Copy</td>
<td>Copies all images in the internal memory to a “Memory Stick Duo”.</td>
</tr>
</tbody>
</table>

### Setup 1

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Download Music</td>
<td>Downloads the music to be played for the Slide show.</td>
</tr>
<tr>
<td>Format Music</td>
<td>Erases all the Music files.</td>
</tr>
</tbody>
</table>

### Setup 2

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCD Backlight</td>
<td>Selects the brightness of the LCD backlight when using the camera with battery pack.</td>
</tr>
<tr>
<td>Beep</td>
<td>Selects the sound produced when you operate the camera.</td>
</tr>
<tr>
<td>Language</td>
<td>Selects the language to be used to display the menu items, warnings, and messages.</td>
</tr>
<tr>
<td>Initialize</td>
<td>Initializes the setting to the default setting.</td>
</tr>
</tbody>
</table>

### Setup 3

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>File Number</td>
<td>Selects the method used to assign file numbers to images.</td>
</tr>
<tr>
<td>USB Connect</td>
<td>Selects the USB mode to be used when connecting the camera to a computer or a PictBridge compliant printer using the cable for multi-use terminal.</td>
</tr>
<tr>
<td>Video Out</td>
<td>Sets the video signal output according to the TV color system of the connected video equipment.</td>
</tr>
<tr>
<td>Clock Set</td>
<td>Sets the date and time.</td>
</tr>
</tbody>
</table>

### Setup 4

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calibration</td>
<td>Enables you to perform calibration when the touch panel buttons do not react at the appropriate points where you touch.</td>
</tr>
</tbody>
</table>
Enjoying your computer

You can display images shot with the camera on the computer. Also, you can use still images and movies from the camera more than ever by taking advantage of the software. For details, refer to “Cyber-shot Handbook”.

Supported Operating Systems for USB connection and application software (supplied)

<table>
<thead>
<tr>
<th></th>
<th>For Windows users</th>
<th>For Macintosh users</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application software</td>
<td>“Picture Motion Browser”</td>
<td>Not compatible</td>
</tr>
</tbody>
</table>

- Must be installed with above OS at delivery.
- If your OS does not support USB connections, use a Memory Stick Reader/Writer (not supplied).
- For further details on the operating environment of the “Picture Motion Browser” Cyber-shot application software, refer to “Cyber-shot Handbook”.

Viewing “Cyber-shot Handbook”

For Windows users

1. Turn on your computer, and insert the CD-ROM (supplied) into the CD-ROM drive. The screen below appears.

   ![Cyber-shot Application Software](image)

   When you click the [Cyber-shot Handbook] button, the screen for copying “Cyber-shot Handbook” appears. Follow the on-screen instructions to copy.

2. After the installation is complete, double-click the shortcut created on the desktop.

For Macintosh users

1. Turn on your computer, and insert the CD-ROM (supplied) into the CD-ROM drive. Select the “Handbook” folder and copy “Handbook.pdf” stored in the “GB” folder to your computer.

2. After copying is complete, double-click “Handbook.pdf”.

For Windows users
Battery life and memory capacity

Battery life and number of images that can be recorded/viewed

The tables show the approximate number of images that can be recorded/viewed and the battery life when you shoot images in [Normal] mode with the battery pack (supplied) at full capacity and at an ambient temperature of 25°C (77°F). The numbers of images that can be recorded or viewed take into account changing the “Memory Stick Duo” as necessary.

Note that the actual numbers may be less than those indicated in the table depending on the conditions of use.

• Battery capacity decreases as you use it more, as the time passes.
• The number of images that can be recorded/viewed and the battery life are decreased under the following conditions:
  – The surrounding temperature is low.
  – The flash is used frequently.
  – The camera has been turned on and off many times.
  – The zoom is used frequently.
  – The brightness of LCD Backlight is set to up.
  – [AF Mode] is set to [Monitor].
  – [STEADY SHOT] is set to [Continuous].
  – The battery power is low.

<table>
<thead>
<tr>
<th>When shooting still images</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of images</td>
</tr>
<tr>
<td>Approx. 400</td>
</tr>
</tbody>
</table>

• The measurement method is based on the CIPA standard.
  (CIPA: Camera & Imaging Products Association)
• The number of images/battery life does not change, regardless of image size.

<table>
<thead>
<tr>
<th>When viewing still images</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of images</td>
</tr>
<tr>
<td>Approx. 7000</td>
</tr>
</tbody>
</table>

• Viewing single images in order at about three second intervals

<table>
<thead>
<tr>
<th>When shooting movies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battery life (min.)</td>
</tr>
<tr>
<td>Approx. 180</td>
</tr>
</tbody>
</table>

• Shooting movies continuously with an image size of [160]

<table>
<thead>
<tr>
<th>When shooting still images</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of images</td>
</tr>
<tr>
<td>Approx. 7000</td>
</tr>
</tbody>
</table>

• Shooting in the following situations:
  – [P.Quality] (P.Quality) is set to [Fine].
  – [AF Mode] is set to [Single].
  – [STEADY SHOT] is set to [Shooting].
  – Shooting once every 30 seconds.
  – The zoom is switched alternately between the W and T ends.
  – The flash strobes once every two times.
  – The power turns on and off once every ten times.
The number of still images and the length of time for movies may vary depending on the shooting conditions.
- For details on the image size, see page 14.

### The approximate number of still images (The image quality is [Fine] on the upper line and [Standard] on the lower line.)

(Units: Images)

<table>
<thead>
<tr>
<th>Size</th>
<th>Capacity</th>
<th>Internal memory</th>
<th>“Memory Stick Duo” formatted with this camera</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>64MB</td>
<td>128MB</td>
</tr>
<tr>
<td>7M</td>
<td></td>
<td>16</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>33</td>
<td>36</td>
</tr>
<tr>
<td>3:2</td>
<td></td>
<td>16</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>33</td>
<td>36</td>
</tr>
<tr>
<td>5M</td>
<td></td>
<td>23</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>43</td>
<td>48</td>
</tr>
<tr>
<td>3M</td>
<td></td>
<td>37</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td></td>
<td>67</td>
<td>74</td>
</tr>
<tr>
<td>2M</td>
<td></td>
<td>60</td>
<td>66</td>
</tr>
<tr>
<td></td>
<td></td>
<td>111</td>
<td>123</td>
</tr>
<tr>
<td>VGA(E-Mail)</td>
<td></td>
<td>357</td>
<td>394</td>
</tr>
<tr>
<td></td>
<td></td>
<td>892</td>
<td>985</td>
</tr>
<tr>
<td>16:9(HDTV)</td>
<td></td>
<td>60</td>
<td>66</td>
</tr>
<tr>
<td></td>
<td></td>
<td>111</td>
<td>123</td>
</tr>
</tbody>
</table>

- The number of images listed is for when [Mode] is set to [Normal].
- When the number of remaining shootable images is greater than 9,999, the “>9999” indicator appears.
- You can resize the images later ([Resize], page 22).
### The approximate recording time of movies

(Units: hour : minute : second)

<table>
<thead>
<tr>
<th>Size</th>
<th>Capacity</th>
<th>Internal memory</th>
<th>Approx. 56MB</th>
<th>64MB</th>
<th>128MB</th>
<th>256MB</th>
<th>512MB</th>
<th>1GB</th>
<th>2GB</th>
</tr>
</thead>
<tbody>
<tr>
<td>640(Fine)</td>
<td>–</td>
<td>–</td>
<td>–</td>
<td>0:02:50</td>
<td>0:06:00</td>
<td>0:12:20</td>
<td>0:25:10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>640(Standard)</td>
<td>0:02:30</td>
<td>0:02:50</td>
<td>0:05:50</td>
<td>0:10:40</td>
<td>0:21:40</td>
<td>0:44:20</td>
<td>1:31:00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>160</td>
<td>0:42:40</td>
<td>0:45:30</td>
<td>1:31:30</td>
<td>2:51:20</td>
<td>5:47:00</td>
<td>11:44:20</td>
<td>24:18:20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Movies with the size set to [640(Fine)] can only be recorded on a “Memory Stick PRO Duo”.
- When images recorded using earlier Sony models are played back on this camera, the display may differ from the actual image size.
Troubleshooting

If you experience trouble with your camera, try the following solutions.

1. Check the items below, and refer to “Cyber-shot Handbook” (PDF).
   If a code such as “C/E:□□:□□” appears on the screen, refer to “Cyber-shot Handbook”.

2. Remove the battery pack, and insert the battery pack again after about one minute, and turn on the power.

3. Initialize the settings (page 23).

4. Consult your Sony dealer or local authorized Sony service facility.

Please understand that you give your consent that the contents of the internal memory, Music files may be checked when you send your camera to be repaired.

Battery pack and power

The battery pack cannot be inserted.
   • Insert the battery pack correctly using the tip of the battery pack to push the battery eject lever (page 10).

The battery cover does not close.
   • If the battery pack is not inserted in the correct direction, the battery cover does not close.
     Pressing down the base of the battery cover, pull it toward you and open to check whether the battery pack is inserted in the correct direction.

Cannot turn on the camera.
   • Insert the battery pack correctly (page 10).
   • The battery pack is discharged. Insert charged battery pack (page 9).
   • The battery pack is dead. Replace it with a new one.
   • Use a recommended battery pack (page 8).

The power turns off suddenly.
   • If you do not operate the camera for about three minutes while the power is on, the camera turns off automatically to prevent wearing down the battery pack. Turn on the camera again (page 12).
   • The battery pack is dead. Replace it with a new one.
The battery remaining indicator is incorrect.

- This phenomenon occurs when you use the camera in an extremely hot or cold location.
- The displayed battery remaining differs from the current one. Fully discharge and then charge the battery pack to correct the display.
- The battery pack is discharged. Insert the charged battery pack (page 9).
- The battery pack is dead. Replace it with a new one.

Shooting still images/movies

Your camera cannot record images.

- Check the free capacity of the internal memory or “Memory Stick Duo” (pages 26, 27). If it is full, do one of the following:
  - Delete unnecessary images (page 16).
  - Change the “Memory Stick Duo”.
- You are using the “Memory Stick Duo” with the write-protect switch, and the switch is set to the LOCK position. Set the switch to the recording position.
- You cannot record images while charging the flash.
- Set the mode switch to 📸 when shooting still images.
- Set the mode switch to 🎬 when shooting movies.
- The image size is set to [640(Fine)] when recording movies. Do one of the following:
  - Set the image size to other than [640(Fine)].
  - Insert a “Memory Stick PRO Duo”.

The recording date is not superimposed on an image.

- This camera does not have a feature for superimposing dates on images. You can print images with the date, however.

Viewing images

Your camera cannot play back images.

- The folder/file name has been changed on your computer.
- When an image file has been processed by a computer or when the image file was recorded using a model other than that of your camera, playback on your camera is not guaranteed.
- The camera is in USB mode. Delete the USB connection.
Precautions

Do not use/store the camera in the following places

- In an extremely hot, cold or humid place
  In places such as in a car parked in the sun, the camera body may become deformed and this may cause a malfunction.
- Under direct sunlight or near a heater
  The camera body may become discolored or deformed, and this may cause a malfunction.
- In a location subject to rocking vibration
- Near strong magnetic place
- In sandy or dusty places
  Be careful not to let sand or dust get into the camera. This may cause the camera to malfunction, and in some cases this malfunction cannot be repaired.

On carrying

Do not sit down in a chair or other place with the camera in the back pocket of your trousers or skirt, as this may cause malfunction or damage the camera.

On cleaning

Cleaning the LCD screen
Wipe the screen surface with an LCD cleaning kit (not supplied) to remove fingerprints, dust, etc.

Cleaning the lens
Wipe the lens with a soft cloth to remove fingerprints, dust, etc.

Cleaning the camera surface
Clean the camera surface with a soft cloth slightly moistened with water, then wipe the surface with a dry cloth. Do not use the following as they may damage the finish or the casing.
- Chemical products such as thinner, benzine, alcohol, disposable cloths, insect repellent, sunscreen or insecticide, etc.
- Do not touch the camera with the above on your hand.
- Do not leave the camera in contact with rubber or vinyl for a long time.

On operating temperatures

Your camera is designed for use under the temperatures between 0°C and 40°C (32°F and 104°F). Shooting in extremely cold or hot places that exceed this range is not recommended.

On moisture condensation

If the camera is brought directly from a cold to a warm location, moisture may condense inside or outside the camera. This moisture condensation may cause a malfunction of the camera.

If moisture condensation occurs
Turn off the camera and wait about an hour for the moisture to evaporate. Note that if you attempt to shoot with moisture remaining inside the lens, you will be unable to record clear images.

On the internal rechargeable backup battery

This camera has an internal rechargeable battery for maintaining the date and time and other settings regardless of whether the power is on or off.

This rechargeable battery is continually charged as long as you are using the camera. However, if you use the camera for only short periods, it discharges gradually, and if you do not use the camera at all for about one month it becomes completely discharged. In this case, be sure to charge this rechargeable battery before using the camera.

However, even if this rechargeable battery is not charged, you can still use the camera as long as you do not record the date and time.

Charging method of the internal rechargeable backup battery

Insert charged battery pack in the camera, or connect the camera to a wall outlet (wall socket) using the AC Adaptor (not supplied), and leave the camera for 24 hours or more with the power off.
Specifications

Camera

[System]
Image device: 7.20 mm (1/2.5 type) color CCD, Primary color filter
Total pixel number of camera: Approx. 7 410 000 pixels
Effective pixel number of camera: Approx. 7 201 000 pixels
Lens: Carl Zeiss Vario-Tessar 3× zoom lens f = 6.33 – 19.0 mm (38 – 114 mm when converted to a 35 mm still camera) F3.5 – 4.3
Exposure control: Automatic exposure, Scene Selection (9 modes)
White balance: Automatic, Daylight, Cloudy, Fluorescent, Incandescent, Flash
File format (DCF compliant):
  Still images: Exif Ver. 2.21 JPEG compliant, DPOF compatible
  Movies: MPEG1 compliant (Monaural)
Recording media: Internal Memory (approx. 56 MB)
  “Memory Stick Duo”
Flash: Recommended distance (ISO set to Auto):
  approx. 0.1 to 3.4 m (4 to 133 7/8 inches) (W)/approx. 0.25 to 2.7 m (9 7/8 to 106 3/8 inches) (T)

[Input and Output connectors]
Multi connector
USB communication: Hi-Speed USB (USB 2.0 compliant)

[LCD screen]
LCD panel: 7.5 cm (3.0 type) TFT drive
Total number of dots: 230 400 (960 × 240) dots

[Power, general]
Power: Rechargeable battery pack NP-FR1, 3.6 V
AC-LS5K AC Adaptor (not supplied), 4.2 V
Power consumption (during shooting): 1.2 W
Operating temperature: 0 to 40°C (32 to 104°F)
Storage temperature: −20 to +60°C (−4 to +140°F)
Dimensions: Approx. 66 × 23 × 91 mm
  (2 5/8 × 29/32 × 3 5/8 inches) (W/H/D)
Mass: Approx. 70 g (2.5 oz)
Microphone: Monaural
Speaker: Monaural
Exif Print: Compatible
PRINT Image Matching III: Compatible
PictBridge: Compatible

BC-CS3 battery charger
Power requirements: AC 100 to 240 V, 50/60 Hz, 3.2 W
Output voltage: DC 4.2 V, 500 mA

Rechargeable battery pack NP-FR1
Used battery: Lithium-ion battery
Maximum voltage: DC 4.2 V
Nominal voltage: DC 3.6 V
Capacity: 4.4 Wh (1 220 mAh)

Design and specifications are subject to change without notice.

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Additional information on this product and answers to frequently asked questions can be found at our Customer Support Website.

http://www.sony.net/

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