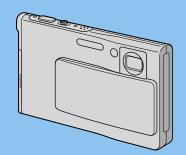
### **Digital Still Camera**

# **Read This First**

#### Operating Instructions

Before operating the unit, please read this manual and "User's Guide/Troubleshooting" (separate ne) thoroughly, and retain it for future reference.



#### DSC-T7

Cuber-shot

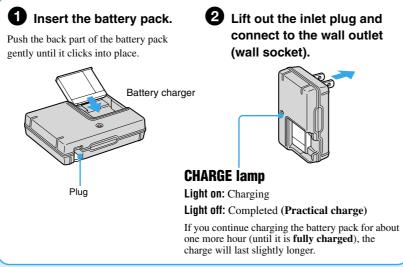




#### Refer to "User's Guide/Troubleshooting" (separate volume)

Explains advanced techniques and what to do if you experience trouble with

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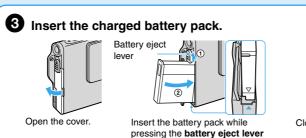
• Connect the battery charger to an easily accessible wall outlet (wall socket) close by

Prepare the battery pack

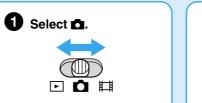
- Even if the CHARGE lamp is not lit, the battery charger is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet (wall socket). If some trouble occurs while using the battery charger, immediately shut off the power by disconnecting the plug from the wall outlet (wall socket).
- When charging is finished, disconnect the battery charger from the wall outlet (wall socket), and remove the battery pack from the battery charger.

"InfoLITHIUM" battery pack	Full charging time (Practical charging time)	
NP-FE1 (supplied)	Approx. 170 min. (Approx. 110 min.)	

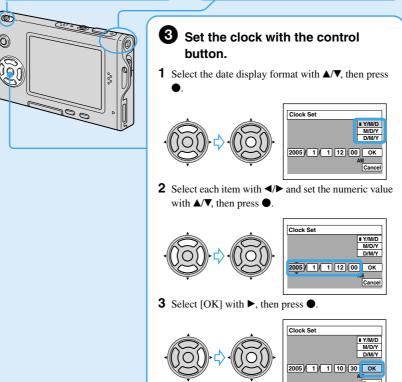
 $\bullet$  Time required to charge fully depleted battery pack at a temperature of 25°C (77°F). Charging may take



# Turn the camera on/set the clock

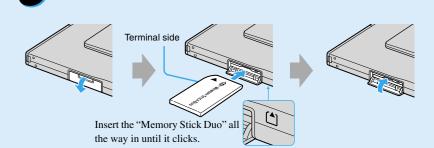




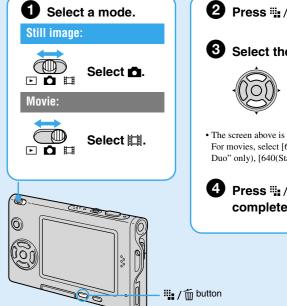


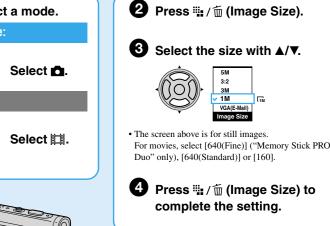
To cancel, select [Cancel] and press

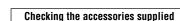
# Insert a "Memory Stick Duo"



# Select the image size for use

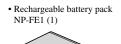






Battery charger BC-CS3 (1)







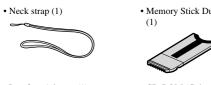






A/V cable (1)







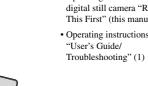












## · Memory Stick Duo Adaptor • CD-ROM (Cyber-shot · Operating instructions for digital still camera "Read This First" (this manual) (1) · Operating instructions

"Memory Stick Duo"

#### Notes before use

• Charge the supplied NP-FE1 battery pack before using the camera for the first time

• The camera is a precision instrument. Be careful not to bump the lens or the LCD screen, and not to apply force to it. Attach the strap to prevent the camera from damage by being dropped, etc.



Additional information on this product and answers to frequently asked questions can be found at our Customer Support Website.

#### Using the AC Adaptor

You can connect the camera using the AC-LS5/AC-LS5K AC Adaptor (not supplied). → "User's Guide/Troubleshooting" (page 15). Refer to the operating instructions supplied with the AC Adaptor.

with the tip of the battery

#### To check the remaining battery time

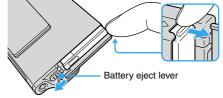
Press () (power) to turn on and check the time on the LCD screen.



- It takes about one minute until the correct battery remaining
- The displayed time remaining may not be correct under certain

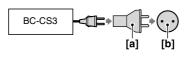
#### To remove the battery pack

Open the battery cover and slide the battery eject lever in the direction of the arrow. Place your finger on the flange and push the battery pack out. To avoid dropping the battery pack, do not hold the camera with the battery slot facing down when the battery eject lever is out.



#### To use your camera abroad — Power sources

You can use your camera, the supplied battery charger, and the AC-LS5/AC-LS5K AC Adaptor (not supplied) in any country or region where the power supply is within 100 V to 240 V AC, 50/ 60 Hz. Use a commercially available AC plug adaptor [a], if necessary, depending on the design of the wall outlet (wall socket) [b].



· Do not use an electronic transformer (travel converter), as this may cause a malfunction.

#### To change the date and time

Select [Clock Set] in the  $\stackrel{\triangle}{=}$  (Setup) screen and perform the procedure in step 3 above. → "User's Guide/Troubleshooting" (page 53)

#### On the clock display

- If you selected [D/M/Y] in step 3-1, set the time on a 24-hour cycle.
- Midnight is indicated as 12:00 AM, and noon as 12:00 PM.

#### When turning on the power

- Unless you set the clock, the Clock Set screen appears each time the camera is turned on.
- The following screen appears when the camera is turned on for the second time or afterwards



#### When opening the lens cover



- If you open the lens cover too quickly, the camera might not turn on. If this happens, close the cover and then open it again more slowly
- · When opening the lens cover, be careful not to touch the lens

#### To turn off the power

Slide the lens cover or press ① again.

• If the camera is running on battery power and you do not operate the camera for a period of time, the camera turns off automatically to prevent wearing down the battery (Auto power-off function).

#### Changing the language setting

You can change the screen display to show messages in a specified language. To change the language setting, press MENU to display the menu screen. Select 🖶 (Setup) with the control button, then, select [A Language] in  $\blacksquare$  (Setup1), and select the desired language.  $\rightarrow$  "User's Guide/Troubleshooting" (page 51)

## On still image sizes

For details on the image size → "User's Guide/Troubleshooting" (page 13)

- Control of the mage size - Control of the control						
Image size	Guidelines	No. of images	Printing			
5M (2592×1944) (Default setting)	For printing high density images in A4 or A5 size	Less	Fine			
3:2* (2592×1728)			8888			
3M (2048×1536)	For printing in postcard size For recording a larger number of images For attaching images to e-mail or creating	<b>│</b>	<b>†</b>			
1M (1280×960)						
VGA(E-Mail) (640×480)						
	home pages	More	Rough			

<sup>\*</sup>Images are recorded in the same 3:2 aspect ratio as photograph printing paper or postcards etc.

#### On recordable number of still images and recordable time of movies

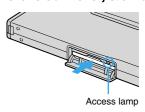
Recordable number of still images and recordable time of movies vary depending on the image size selected.

For details on recordable number or time → "User's Guide/Troubleshooting" (page 22)



Number of recordable images and time can differ according to shooting conditions

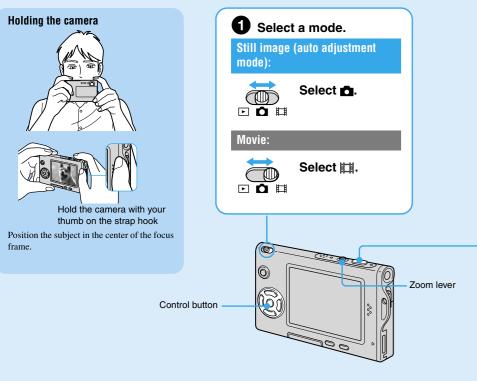
#### To remove a "Memory Stick Duo"

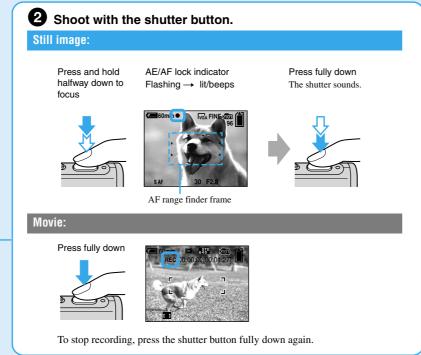


Open the cover, then push the "Memory Stick Duo" in once. • If the access lamp is lit, never remove the "Memory Stick Duo" or turn off the power. The data may be corrupted

http://www.sony.net/

# Shoot images easily (Auto adjustment mode)



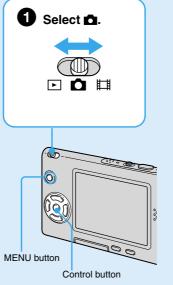


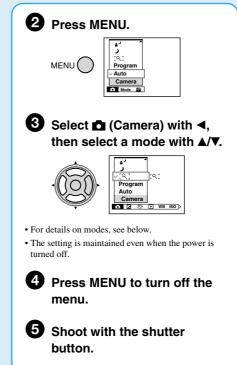
#### Using the zoom



- · You cannot change the zoom scale while shooting a movie
- When the zoom scale exceeds 3×, the camera uses [Digital Zoom]. For details on the [Digital Zoom] settings and the image quality - "User's Guide/Troubleshooting"

## Shoot still images (Scene Selection)

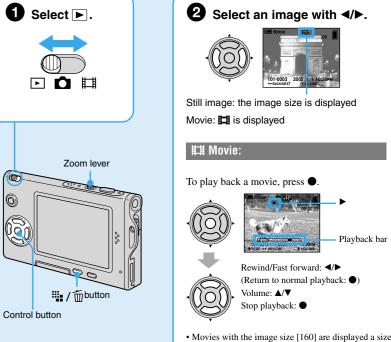


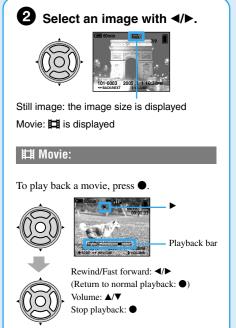


#### To cancel the Scene Selection

Select [Auto] or [Program] with ▲/▼.

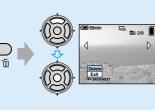
# View/delete images





#### To delete images

- 1 Display the image you want to delete and press  $\frac{1}{2}$  /  $\frac{1}{10}$  (delete).
- **2** Select [Delete] with **△**, then press **●**.



To cancel the deletion Select [Exit], then press ●.

#### Checking the last still image you shot (Quick Review)

Press  $\blacktriangleleft$  ( $\bigcirc$ ) on the control button.

Using the control button

To cancel, press ◀ again.

- The image may appear rough right after playback starts.

#### **5** Selecting a flash mode for still images

Before step ②, press  $\blacktriangle$  ( $\checkmark$ ) on the control button repeatedly until the desired mode is selected.

No indicator Strobes if it is dark (default setting)



- Shooting distance (when [ISO] is set to [Auto])
- W side: Approx. 0.1 to 2.6 m (3 15/16 to 8 feet 6 3/8 inches)
- T side: Approx. 0.5 to 2.1 m (1 feet 7 11/16 to 6 feet 10 11/16 inches)
- The flash strobes twice. The first time is to adjust the light quantity.

#### Shooting close-up (Macro)

Before step ②, press  $\triangleright$  (③) on the control button.

To cancel, press ▶ again.

- Setting the zoom all the way to the W side is recommended.
- $\bullet$  The in-focus range becomes narrow, and the complete subject may not entirely be in focus.
- . The AF speed drops.
- To shoot at even closer distances than close-ups (Macro) recording, use [Q] (Magnifying glass mode) in the

#### Shortest shooting distance from the lens surface

Setting all the way to the W side: Approx. 8 cm (3 1/4 inches)

Setting all the way to the T side: Approx. 25 cm (9 7/8 inches)

#### **S**Using the self-timer

Before step ②, press ▼ (১) on the control button.

Press the shutter button, the self-timer lamp flashes, and a beep sounds until the shutter operates (approximately 10 seconds later).



· Using a tripod is recommended.

#### If you shoot a still image of a subject that is difficult to focus on

- If the subject is closer than approx. 50 cm (19 3/4 inches), use the Macro mode (left column).
- When the camera cannot focus on the subject automatically, the AE/AF lock indicator changes to flashing slowly and the beep does not sound. Recompose the shot and focus again

#### Subjects difficult to focus on are:

- -Distant from the camera and dark
- -Reflect light or have a lustrous finish
- -The contrast between the subject and its background is poor
- -Seen through glass
- -Flashing -Against light
- -Moving fast

#### To identify items on the screen

→ "User's Guide/Troubleshooting" (page 17)

#### Scene Selection modes

The following modes are predetermined to match the scene conditions



[Q] Magnifying glass The subject appears on the LCD een magnified by up to 3.5x.

istance to the subject	Magnification scale
1 cm (13/32 inch)	3.5×
2 cm (13/16 inch)	2.2×
5 cm (2 inches)	1.1×
10 cm (4 inches)	0.5×
20 cm (7 7/8 inches)	0.3×

- The focal distance to a subject is approx. 1 cm to 20 cm (13/32 inch to 7 7/8 inches)
- The optical zoom is locked to the W side and
- When you slide the zoom lever, the image is enlarged using the digital zoom.

#### Ţ **S**Q x 1.1



→ Twiliaht\* Shoots night scenes at a distance without losing the dark



nosphere of the surroundings Twilight portrait\*

Shoot candlelit scenes, without





Snow

Soft snap

▲ Landscape

Shoots portraits of people,

flowers, etc., with a gentle

Shoots landscapes, etc., by

focusing on a distant subject

付款 High-speed shutter

Shoots moving subjects outdoors

Shoots seasides or lakesides, the



Fireworks\*



## \*The shutter speed becomes slower, so using a tripod is recommended To use the functions set by the control button with Scene Selection

Before shooting in step **6**, select the settings with the control button. Some functions are not available, depending on the Scene Selection mode. When you press the button to select functions that cannot be combined with Scene Selection, a beep sounds. → "User's Guide/ Troubleshooting" (page 25)

### To view an enlarged image (playback zoom)

Slide the zoom lever toward 

while displaying a still image.

To undo the zoom, slide the zoom lever toward  $\mathbb{Q}$ .

Adjust the portion: **△**/**▼**/**◄**/**▶** 

Cancel playback zoom:

To store enlarged images: [Trimming] → "User's Guide/Troubleshooting" (page 43)

#### Viewing an index screen

Slide the zoom lever toward  $\blacksquare$  (index) and select an image with  $\triangle/\nabla/\triangle$ .

To return to the single-image screen, press . To display the next (previous) index screen, press









#### To delete images in index mode

- 1 While an index screen is displayed, press # / m (Delete) and select [Select] with ▲/▼ on the control button, then press 

  .
- **2** Select the image you want to delete with  $\triangle/\nabla/\blacktriangleleft/\triangleright$ , then press  $\bullet$  to display the  $\bigcirc$  (Delete) indicator on the selected image.





To cancel a selection

Select an image you have previously selected for deletion, then press • to delete the imidicator from the image.

- 3 Press # / (Delete).
- **4** Select [OK] with ▶, then press ●.
- To delete all the images in the folder, select [All In This Folder] with ▲/▼ in step 1 instead of [Select], then